### 2022 Silicon Valley African Film Festival

#### Screening Schedule (subject to change)

<table>
<thead>
<tr>
<th>TIME</th>
<th>Theatre</th>
<th>Studio 1</th>
<th>Studio 2</th>
<th>Courtyard / Lobby</th>
</tr>
</thead>
<tbody>
<tr>
<td>2PM</td>
<td></td>
<td>The Egg</td>
<td>Narrative</td>
<td>Brazil</td>
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<tr>
<td></td>
<td></td>
<td>Opal</td>
<td>Animation</td>
<td>Martinique</td>
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<tr>
<td>4PM</td>
<td></td>
<td>Dark Beauty</td>
<td>Narrative</td>
<td>S. Africa</td>
</tr>
<tr>
<td>5:30PM</td>
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<tr>
<td>6:25PM</td>
<td>OPENING CEREMONIES</td>
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<tr>
<td>6:30PM</td>
<td>Parade of flags</td>
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<tr>
<td></td>
<td>Libation ceremony</td>
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<tr>
<td></td>
<td>African dance performance</td>
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<tr>
<td>7PM</td>
<td>Welcome remarks</td>
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<td></td>
<td>Recognition</td>
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<tr>
<td></td>
<td>Icon Awards</td>
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<tr>
<td>8PM</td>
<td>Opening Night Films:</td>
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<tr>
<td></td>
<td>OWBA COOCOO (Slave Ship)</td>
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<tr>
<td></td>
<td>7 mins</td>
<td>Nigeria</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>A Second Life</td>
<td>95 mins</td>
<td>Tunisia</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Post-screening dialogue with filmmaker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10PM</td>
<td>Opening Night mixer</td>
<td></td>
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</tbody>
</table>

* Filmmaker in attendance. Post-screening dialogue after screening.
<table>
<thead>
<tr>
<th>TIME</th>
<th>Theatre</th>
<th>Studio 1</th>
<th>Studio 2</th>
<th>Courtyard / Front lawn</th>
</tr>
</thead>
<tbody>
<tr>
<td>11AM</td>
<td>Your Turn</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30PM</td>
<td>Night Skies</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1PM</td>
<td>Dagmar</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
<td></td>
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</tr>
<tr>
<td>2:30PM</td>
<td>Quarantine Chronicles</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
<td></td>
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</tr>
<tr>
<td>4PM</td>
<td>Retreat</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30PM</td>
<td>Bedroom Chains</td>
<td>filmmaker in attendance. Post-screening dialogue after screening.</td>
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</tr>
</tbody>
</table>

*Filmmaker in attendance. Post-screening dialogue after screening.*
### 2022 Silicon Valley African Film Festival Screening Schedule (subject to change)

**SUNDAY, OCTOBER 16, 2022**

<table>
<thead>
<tr>
<th>TIME</th>
<th>Theatre</th>
<th>Studio 1</th>
<th>Studio 2</th>
<th>Courtyard / Front lawn</th>
</tr>
</thead>
<tbody>
<tr>
<td>11AM</td>
<td>Magicland</td>
<td>Narrative</td>
<td>Nigeria</td>
<td>3 mins</td>
</tr>
<tr>
<td></td>
<td>15 Years Later</td>
<td>Narrative</td>
<td>USA</td>
<td>16 mins</td>
</tr>
<tr>
<td></td>
<td>Astel</td>
<td>Narrative</td>
<td>Senegal</td>
<td>24 mins</td>
</tr>
<tr>
<td>12PM</td>
<td>King of the Street</td>
<td>Narrative</td>
<td>Ethiopia</td>
<td>5 mins*</td>
</tr>
<tr>
<td></td>
<td>Plus One</td>
<td>Narrative</td>
<td>USA</td>
<td>9 mins*</td>
</tr>
<tr>
<td></td>
<td>Crystal</td>
<td>Narrative</td>
<td>Uganda</td>
<td>94 mins*</td>
</tr>
<tr>
<td>2PM</td>
<td>Pressed</td>
<td>Narrative</td>
<td>USA</td>
<td>6 mins*</td>
</tr>
<tr>
<td></td>
<td>Straight, Yet Narrow</td>
<td>Narrative</td>
<td>USA</td>
<td>18 mins*</td>
</tr>
<tr>
<td></td>
<td>The Bronze Men of Cameroon</td>
<td>Doc</td>
<td>Cameroon</td>
<td>55 mins*</td>
</tr>
<tr>
<td>3:30PM</td>
<td>Second Wind</td>
<td>Narrative</td>
<td>Canada</td>
<td>12 mins*</td>
</tr>
<tr>
<td></td>
<td>In the Stillness</td>
<td>Narrative</td>
<td>Nigeria</td>
<td>24 mins*</td>
</tr>
<tr>
<td></td>
<td>Nobuntu</td>
<td>Experimental</td>
<td>S. Africa</td>
<td>40 mins*</td>
</tr>
<tr>
<td>5:15PM</td>
<td>Operation Lights Out</td>
<td>Doc</td>
<td>Canada</td>
<td>90 mins*</td>
</tr>
<tr>
<td></td>
<td>Our Story</td>
<td>Narrative</td>
<td>USA</td>
<td>6 mins</td>
</tr>
<tr>
<td></td>
<td>The Power is Yours</td>
<td>Narrative</td>
<td>France</td>
<td>7 mins</td>
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<tr>
<td></td>
<td>Mpuulu Majota</td>
<td>Doc</td>
<td>Botswana</td>
<td>9 mins</td>
</tr>
<tr>
<td></td>
<td>The Novelist</td>
<td>Narrative</td>
<td>S. Africa</td>
<td>14 mins</td>
</tr>
<tr>
<td>7:30PM</td>
<td>AWARDS / CLOSING CEREMONY</td>
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</tbody>
</table>

* Filmmaker in attendance. Post-screening dialogue after screening.
SVAFF 2022 films and screening times:

15 Years Later
Narrative short / USA
Sunday, October 16 at 11AM (Studio 1)

50 Piastres
Doc short / France
Saturday, October 15 at 6PM (Studio 1)

A Better Friend
Narrative short / Ghana
Saturday, October 15 at 6PM (Studio 1)

A Second Life
Narrative feature / Tunisia
Friday, October 14 at 8PM (Theatre)

Afrikan by Way of American
Doc short / USA
Saturday, October 15 at 11AM (Studio 2)

Akwụna
Narrative short / USA
Saturday, October 15 at 6PM (Theatre)

Amagama ka Nokutela
Narrative short / South Africa
Saturday, October 15 at 2:30PM (Studio 2)

Astel
Narrative short / Senegal
Sunday, October 16 at 11AM (Studio 1)

Àyàn: Traditional Yoruba Drum Making
Doc feature / Nigeria
Saturday, October 15 at 12:30PM (Theatre)

Be Somebody
Narrative short / Ethiopia
Sunday, October 16 at 3:30PM (Studio 2)

Bedroom Chains
Narrative feature / Uganda
Saturday, October 15 at 7:30PM (Theatre)

BLVCK GOLD
Narrative short / Australia
Saturday, October 15 at 1PM (Studio 2)
Big Dreams - A Tale of Resilience  
Doc short / Nigeria  
Saturday, October 15 at 12:30PM (Studio 1)

Breaking the Chains  
Doc short / Canada  
Saturday, October 15 at 1PM (Theatre)

CAI-BER  
Narrative short / Egypt  
Friday, October 14 at 2PM (Studio 2)

Clippers  
Narrative short / Nigeria  
Sunday, October 16 at 5:15PM (Studio 2)

Crystal  
Narrative feature / Uganda  
Sunday, October 16 at 12PM (Theatre)

Dagmar  
Doc short / Brazil  
Saturday, October 15 at 1PM (Theatre)

Dark Beauty  
Narrative feature / South Africa  
Friday, October 14 at 4PM (Studio 1)

Destin Trace  
Narrative feature / Congo, DRC  
Saturday, October 15 at 6PM (Studio 2)

Dirt Roads  
Narrative feature / Cameroon  
Sunday, October 16 at 5:15PM (Studio 2)

Douleur Silencieuse  
Narrative short / France  
Sunday, October 16 at 11AM (Studio 2)

Eating Pawpaw by the Seashore  
Narrative short / Guyana  
Saturday, October 15 at 1PM (Studio 2)

Emily and the Panhandler  
Animation / Uganda  
Sunday, October 16 at 2PM (Studio 2)
Entrepreneurs of Color
Doc short / Portugal
Saturday, October 15 at 11AM (Studio 2)

Final Round
Narrative feature / Morocco
Sunday, October 16 at 12PM (Studio 1)

For Tigray
Animation / Ethiopia
Saturday, October 15 at 11AM (Studio 1)

Graine
Narrative feature / Burkina Faso
Sunday, October 16 at 2PM (Studio 2)

Hadassah: Queen Esther
Narrative short / USA
Saturday, October 15 at 2:30PM (Theatre)

Haiti is a Nation of Artists
Doc long / USA
Saturday, October 15 at 1PM (Theatre)

Haiti is Africa
Narrative short / USA
Saturday, October 15 at 1PM (Theatre)

Half Soul
Narrative short / Tunisia
Sunday, October 16 at 3:30PM (Studio 2)

Have I Told you That I Love You
Narrative short / Portugal
Saturday, October 15 at 1PM (Studio 2)

Ijo: A Love Story
Narrative short / Nigeria
Saturday, October 15 at 2:30PM (Studio 2)

In The Stillness
Narrative short / USA
Sunday, October 16 at 3:30PM (Theatre)

Intermission
Narrative short / Nigeria
Sunday, October 16 at 12PM (Studio 2)
Jeanne Duval, Belle d'Abandon
Doc long / France
Sunday, October 16 at 2PM (Studio 1)

Jenny & The Betjies
Narrative short / South Africa
Sunday, October 16 at 11AM (Studio 2)

Joy’s Garden
Narrative short / Kenya
Saturday, October 15 at 2:30PM (Studio 2)

Kasi Riders
Animation / South Africa
Sunday, October 16 at 2PM (Studio 2)

King of The Street
Narrative short / Ethiopia
Sunday, October 16 at 12PM (Theatre)

Life Note
Narrative short / Tunisia
Sunday, October 16 at 2PM (Studio 1)

Lindela Under Lockdown
Doc short / South Africa
Saturday, October 15 at 7:30PM (Studio 2)

Love Languages
Doc short / UK
Saturday, October 15 at 2:30PM (Studio 2)

Half Soul
Narrative short / Tunisia
Have I Told You / Narrative short / Portugal

Magicland
Narrative short / Nigeria
Sunday, October 16 at 11AM (Studio 1)

Moremi: The Epic Battle
Animation / Nigeria
Sunday, October 16 at 2PM (Studio 2)

Mother Earth
Narrative short / Equatorial Guinea
Saturday, October 15 at 1PM (Studio 2)
Mpululu Majotia  
Doc short / Botswana  
*Sunday, October 16 at 5:15PM (Studio 1)*

**Music is my Refuge**  
Doc short / Senegal  
*Saturday, October 15 at 12:30PM (Studio 2)*

**My Name is Patience**  
Doc short / Zimbabwe  
*Sunday, October 16 at 3:30PM (Studio 2)*

**Night Skies**  
Narrative short / USA  
*Saturday, October 15 at 12:30PM (Theatre)*

**No Simple Way Home**  
Doc long / South Sudan  
*Sunday, October 16 at 3:30PM (Studio 1)*

**No U-Turn**  
Doc long / Nigeria  
*Saturday, October 15 at 2:30PM (Studio 1)*

**Nobuntu**  
Experimental / South Africa  
*Sunday, October 16 at 3:30PM (Theatre)*

**One Nice Dress**  
Narrative short / Egypt  
*Sunday, October 16 at 3:30PM (Studio 2)*

**Opal**  
Animation / Martinique  
*Friday, October 14 at 2PM (Studio 1)*

**Operation Lights Out**  
Doc long / Canada  
*Sunday, October 16 at 5:15PM (Theatre)*

**Our Story**  
Narrative short / USA  
*Sunday, October 16 at 5:15PM (Studio 1)*

**Owba Coocoo (Slave Ship)**  
Narrative short / Nigeria  
*Friday, October 14 at 8PM (Theatre)*
**Paths of Wrath**  
Narrative short / Morocco  
*Sunday, October 16 at 3:30PM (Studio 2)*

**Plus One**  
Narrative short / USA  
*Sunday, October 16 at 12PM (Theatre)*

**Pressed**  
Narrative short / USA  
*Sunday, October 16 at 2PM (Theatre)*

**Push**  
Narrative short / Zimbabwe  
*Saturday, October 15 at 2:30PM (Theatre)*

**Portrait of Princess Tutu**  
Narrative short / Côte d’Ivoire  
*Sunday, October 16 at 11AM (Studio 2)*

**Quarantine Chronicles**  
Doc short / USA  
*Saturday, October 15 at 2:30PM (Theatre)*

**Retreat**  
Narrative short / UK  
*Saturday, October 15 at 6PM (Theatre)*

**Santos (Discovering El Zatoun Hiphop culture)**  
Doc short / Egypt  
*Saturday, October 15 at 2:30PM (Studio 2)*

**Second Wind**  
Narrative short / Canada  
*Sunday, October 16 at 3:30PM (Theatre)*

**She Flies Again**  
Animation / USA  
*Sunday, October 16 at 2PM (Studio 2)*

**Silence... on Tourne**  
Doc long / Morocco  
*Saturday, October 15 at 1PM (Studio 1)*

**Soul To Feed**  
Doc short / Brazil  
*Sunday, October 16 at 2PM (Studio 1)*
Stay in the Light
Narrative short / Brazil
*Friday, October 14 at 2PM (Studio 2)*

Straight, Yet Narrow
Narrative short / USA
*Sunday, October 16 at 2PM (Theatre)*

Superheroes Wear hoodies
Doc short / UK
*Saturday, October 15 at 1PM (Studio 1)*

Tender Threads
Narrative short / Morocco
*Saturday, October 15 at 6PM (Studio 1)*

The Blouse
Narrative short / USA
*Sunday, October 16 at 3:30PM (Studio 1)*

The Bronze Men of Cameroon
Doc long / Cameroon
*Sunday, October 16 at 2PM (Theatre)*

The Catch Up
Narrative short / UK
*Saturday, October 15 at 6PM (Studio 2)*

The Egg
Narrative short / Brazil
*Friday, October 14 at 2PM (Studio 1)*

The Forests of a Desert Land
Doc short / Namibia
*Sunday, October 16 at 5:15PM (Studio 1)*

The Golden Seeds
Doc short / Ghana
*Saturday, October 15 at 6PM (Studio 1)*

The Hail Mary
Narrative feature / USA
*Saturday, October 15 at 6PM (Theatre)*

The Intruder
Narrative feature / Tanzania
*Saturday, October 15 at 7:30PM (Studio 2)*
The Novelist
Narrative short / South Africa
*Sunday, October 16 at 5:15PM (Studio 1)*

The Power is Yours
Narrative short / France
*Sunday, October 16 at 5:15PM (Studio 1)*

The Pyramid
Animation / Egypt
*Saturday, October 15 at 11AM (Studio 1)*

The Sound of Sugarcane Flowers
Narrative short / France
*Friday, October 14 at 2PM (Studio 2)*

The Star
Narrative short / Congo DRC
*Friday, October 14 at 2PM (Studio 2)*

The Understated Villain
Animation / Ghana
*Saturday, October 15 at 11AM (Studio 1)*

The Zone
Doc long / Madagascar
*Friday, October 14 at 4PM (Studio 2)*

Three Teaspoons of Sugar
Animation / South Africa
*Saturday, October 15 at 11AM (Studio 1)*

When Women Speak
Doc long / Ghana
*Saturday, October 15 at 7:30PM (Studio 1)*

Why is it Difficult to Understand Women
Narrative short / Mozambique
*Sunday, October 16 at 12PM (Studio 1)*

Young Phoenix
Doc short / Botswana
*Saturday, October 15 at 1PM (Studio 1)*

Your Turn
Narrative feature / Uganda
*Saturday, October 15 at 11AM (Theatre)*
Zohar
Narrative short / Morocco
Saturday, October 15 at 2:30PM (Theatre)